

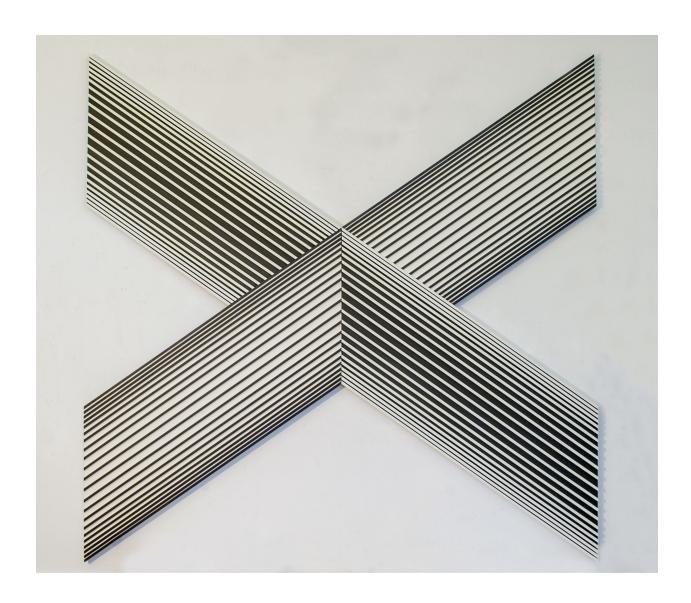
JOSEF ALBERS
WLS VIII, 1966
Portfolio of 8 three-color aluminum plate lithographs on handcut Arches Cover paper
20 1/2 x 20 1/2 inches
53 x 53 cm
Edition of 125
\$12,000





RICHARD ANUSZKIEWICZ Silver Rainbow with Grays, 1989 Painted acrylic on wood construction 48 x 86 inches \$225,000





RICHARD ANUSZKIEWICZ <u>Translumina - Black and White Reversed</u>, 1989 Enamel on wood construction 96 x 96 inches Signed and dated verso: Richard Ansuzkiewicz / 1989 \$195,000





NICOLAS CARONE Cadenza, 2008 Acrylic on canvas 58 x 71 inches \$90,000





NICOLAS CARONE
High Spirit, 2008
Acrylic on tarpaulin
30 x 40 inches
Signed recto lower right
\$60,000





NICOLAS CARONE
Untitled (W-1912-S), 2008
Acrylic on paper
27 1/2 x 38 inches
Signed recto lower right:Carone
\$28,000





AL HELD C-60-3, 1960 India ink on paper 18 X 24 inches signed on verso \$14,000





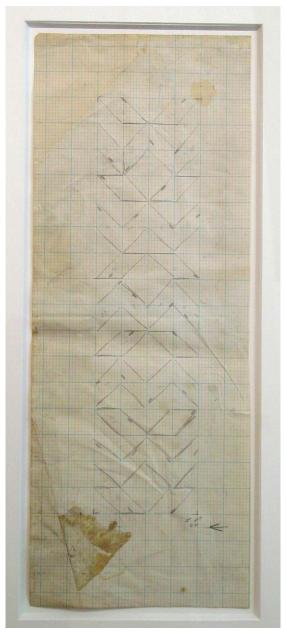
AL HELD
PL 49, 1960
India ink on paper
22-5/8 x 35 inches
Signed and dated verso
\$25,000





ROBERT MOTHERWELL <u>Drunk with Turpentine #14</u>, 1979 Oil and oil stain on board 19-1/2 x 15-1/2 inches \$32,000





LARRY POONS
<u>Untitled</u>, 1964
Pencil on graph paper
21 1/2 x 8 1/2 inches
\$12,000





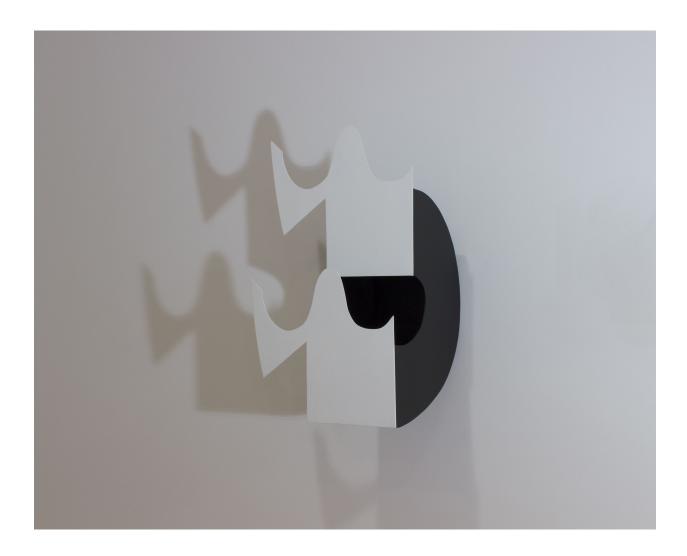
LARRY POONS
<u>Untitled</u>, 1964
Silkscreen on white wove paper
24 x 20 inches
Edition of 500
Signed lower right: L.Poons
\$6,000





DAVID ROW
Thingamajig, 2014
Oil on canvas
107 x 133 inches
Signed, dated, and titled verso
\$80,000





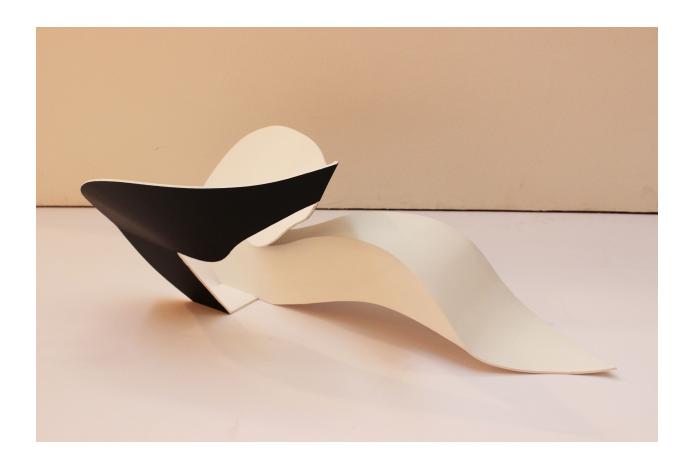
GEORGE SUGARMAN Silent Welcome, 1987 - 88 Acrylic on aluminum 28 x 16 x 14 inches 71.1 x 40.6 x 35.6 cm \$18,000





GEORGE SUGARMAN <u>Untitled</u>, 1995 Acrylic on aluminum 23 x 16 x 27 inches \$18,000





GEORGE SUGARMAN <u>Untitled (for Spain)</u>, 1990 Acrylic on aluminum 25 x 10 x 9 1/2 inches \$12,000