

FOR IMMEDIATE RELEASE

FOUR DECADES OF PAINTING BY DAVID ROW



Opening Reception: Thursday February 18th 6-8 On view through April 2nd

Loretta Howard Gallery is pleased to present a retrospective exhibition of gallery artist David Row. Drawn from over four decades of the painter's work, the exhibition traces his longtime exploration of curvilinear and geometric abstraction. Exhibited together for the first time, the artist's paintings are united by their architectural precision, heavily worked surfaces of oil paint and illusive internal structures.

David Row was born in 1949 in Portland Maine. He studied at Yale University from 1968-1974 receiving both a BA and an MFA. There he met the painter Al Held who would become a lifelong friend and mentor. Immediately following his studies he moved to New York City where he became a prominent member of a new young generation of artists including, Peter Halley, Mary Heilmann and David Reed.

His works are in the permanent collections of museums worldwide including Ackland Art Museum, The Brooklyn Museum, The Carnegie Museum of Art, The Cleveland Museum of Art, The Hood Museum of Art at Dartmouth College, the JP Morgan Chase Collection and the Portland Museum of Art. He is the recipient of a National Endowment for the Arts Grant in Painting (1987) and the Isaac N. Maynard Prize for Painting from the National Academy Museum, in New York, in May 2008.

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