

May 14, 2013

FOR IMMEDIATE RELEASE

DNA

STRANDS OF ABSTRACTION

Opening Reception June 20th
June 20-August 2

Loretta Howard Gallery is pleased to present **DNA**, curated by Paul Sinclair. Mirroring the change rippling through all levels of American society, the 1960s marked a period of painting defined by its unbridled experimentation. The façade of Abstract Expressionism burst and fragmented as a generation of younger artists continued to push the medium in myriad directions. This new wave of artists expanded the boundaries of abstraction, experimenting with space, optics, color and materials. Now-canonical movements such as Op Art, Color Field and Minimalism helped re-define painting in broader, imaginative terms.

This exhibition traces these various strands of painting from their postwar inception through today, where a new generation reacts to its forefathers. Shared formal concerns reveal structures of both tradition and evolution. This generation of young abstract painters employs practices that are fluid, referential, and self-aware. We encounter familiar visual systems passed down to the present and retooled to respond to the radically shifting fabric of post- millennial society.

For more information contact Howard Hurst:
howard@lorettahoward.com